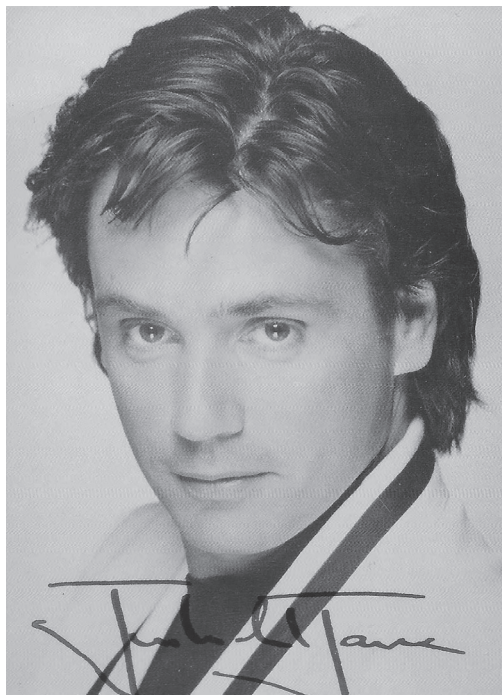


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1. Son of Lyon

Jean-Michel⁽¹⁾ Jarre was born on August 24th, 1948 in the capital of Gauls. « *I was born in Lyon, in the district of Croix-Rousse, of parents from Lyon for generations.* » (*Madame Figaro*) Croix-Rousse, that's the working hill, the hill of the canuts who made Lyon famous. The other hill of the city, Fourvière, is the hill praying and looking after people of Lyon with the basilica.

Jean-Michel's father is called Maurice and is passionate about music. After having studied drums and percussions, he reaches the

(1) For a long time, Jean-Michel removed the dash in his composed first name. Most of his albums were stamped Jean Michel Jarre. In the past few years, he uses again his first name as it is registered in the Civil Registry.

more and more, which is getting on Jean-Michel's nerves, already taken up by the promotion of *Oxygène*. When Patrick records the voices of *Où sont les femmes* in Paris with Jean-Pierre Janiaud, Jean-Michel takes care of the music in the United States. The album is released in June and prevails at hit-parades.

After another album with Christophe (*La dolce vita*) this same year, Jean-Michel decides not to write anymore for other. From now on, he wants to totally devote himself to his career.

To relax, Jean-Michel takes some rest in Saint-Tropez with Charlotte and their son David. With *Oxygène*, Jarre and Dreyfus are millionaires: Jamie searches a house large enough, capable likely to welcome the recomposed family and a personal studio. As for Francis, he creates a record company⁽⁶⁹⁾ named after him.

*

14. Croissy and Équinoxe

Within Jarre-Ramplung couple, that's the lady who visits the houses close to Paris. In the apartment they occupy in the capital, Jean-Michel monopolizes a room for his studio and with young children, daily life is not easy.

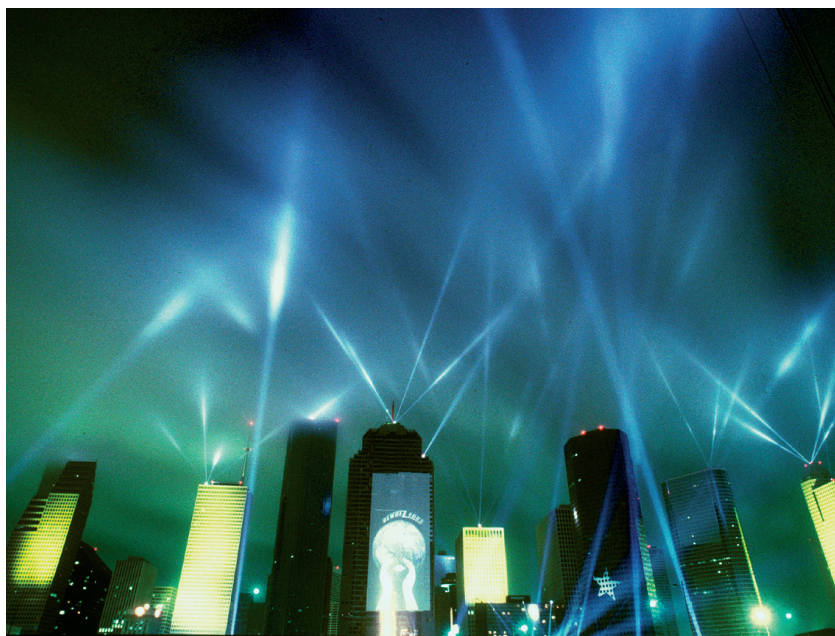
Charlotte ends up finding the rare gem so much coveted: « *I was looking for a house near Paris, but not too far to be able to come in*

(69) Francis Dreyfus recruits his staff and organizes the record company around its main artist, which is a double or nothing strategy. This is an additional pressure on Jean-Michel's shoulders: from now on, the employees and their families depend on the sales of his future albums. He will have to often release selling records to pay salaries and generate profit allowing to sign other artists (even fill shortfalls of those records if the success is not achieved).

the capital every day. We wanted it big, with enough space for Jean-Michel to build his studio and for the children to feel comfortable. We also wanted to be able to have animals. In a bit more than a year, I had visited dozens of houses, but it's by accident, walking in the surrounding area, that I saw "the" house. Immediately, I found it beautiful. And luckily, it was for sale! » (Paris Match)



The happy family therefore moves to Croissy, in a nice private mansion from the 1850s, just on the Seine riverside. Majestic, set in a green environment, the mansion was used as an idyllic setting for the impressionist painters. Inside, a beige elevator serves the different levels of the house (Charlotte will make it painted in red, giving it the look of a British phone booth). Charlotte and Jean-Michel furnish their place in the 30s and 50s style. Outside, the dogs



Rendez-vous Houston 1986

(Photos © Jacques de Selliers / www.deselliers.info)